

# God Almighty, None Compares

David Crowder\*Band  
Church Music

Words & Music by David Crowder\*Band

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 125

## Intro

1

T  
A  
B

0 2 5 7 7 7 7 7 12 10 5 3 3 3 3 3

## Verse A



9

glo- ry and ho- nor

3 3 2 0 0 0 0 0 0 2 5 7 7 7 7 12 10 5

18

wis- dom and po- wer grace and fu- ry splen-

3 3 3 3 3 3 3 3 0 0 0 0 0 2 5 7 7

27

dor and might oh you are splen- dor and might match- less

0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 7 7 7 7 12 10 5 3 3 3 3

Intro B

♩ = 164

*Da Coda*

36

beau- ty end- less light

3 0 0 X 3 3 3 2 3 0 0 3 0 0 3 0 0 0 0 2 5 7 7 5 7 7 5 7 7 5 7 5 7 5 0

Verse B

44

all heaven is ringing all the angels are singing

3 3 0 3 3 0 3 5 5 3 5 5 3 5 7 7 5 7 (7) 7 7 5 7 5 5 2 2 5 5 2 2 3 3 0 0

50

you are all i need you're my every- thing

7 7 5 7 (7) 7 7 5 7 5 5 2 2 5 5 2 2 7 7 5 7 (7) 7 7 5 7

Pre Chorus B

57

God Al- mighty God Al- mighty

5 5 2 2 5 9 7 5 9 7 5 9 7 5 9 7 5

Chorus B

66

none compares to you 2. there is none like you ho-

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 9 9 9 9 9 9 9 9 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3

Turn

♩ = 125

71

ly ho- ly God al- migh- ty

5-5-5-5-5-5-5-5 | 12-12-12-12-12-12-12-7 | 7-7-7-7-7-7-7-7 | 9 |

3-3-3-3-3-3-3-3 | 10-10-10-10-10-10-10-5 | 5-5-5-5-5-5-5-5 | 7 |

DS. al Coda

79

0 2 5

Intro C

♩ = 164

Verse C

84

all heaven is ringing

7-7-5-7 | 7-5-7 | 7-5-7 | 5-7-5-0 | 7-7-5-7 | 7-5-7 | 7-5-7 | 5-7-7-5 | 7-7-5-7

89

all the angels are singing 2. we join in the singing you are all we need you're our every thing

(7) 7-7-5-7 | 5-5 2-2 | 5-5 2-2 | 7-7-5-7 | (7) 7-7-5-7 | 5-5 2-2 | 5-5 2-2 |

Pre Chorus C

96

no one greater no one higher

5 | 6 | 7 | 5 | 6 | 7 | 5 |

**Chorus C**

108

none compares to you 2. there is none oh like you ho-

111

ly ho- ly God al- migh- ty none compares to

116

you 2. there is none oh like you there is none like you there

**Outro**

121

is none like you ho- ly ho- ly God almighty

**Instrumental**

132

PM

140

PM

**Break**

145

PM

152

**Sweep**

159

**Solo**

163

169

Out Guitars

173

Musical notation for measures 173-177. The top staff shows a melodic line in 5/4 time. The bottom staff shows guitar tablature with fret numbers (2, 0, 2, 0, 2, 0) and a repeat sign.

End

178

Musical notation for measures 178-183. The top staff shows a melodic line in 3/4 time. The bottom staff shows guitar tablature with fret numbers (9, 4, 5, 7, 2, 0, 2, 0, 2, 0, 9, 9, 7) and a repeat sign.

Guitar 2 Intro & Verse A

♩ = 125  
with delay

Musical notation for measures 184-193. The top staff shows a melodic line in 3/4 time with a delay effect. The bottom staff shows guitar tablature with fret numbers (12, 15, 14, 14, 12, 15, 14, 17, 12, 14, 15, 17, 15, 17, 14, 17) and a half-bow/breath mark.

Guitar 3 Intro and Verse A (triplet feel)

with delay

Musical notation for measures 200-204. The top staff shows a melodic line in 3/4 time with a delay effect. The bottom staff shows guitar tablature with fret numbers (19, 0, 19, 14, 0, 14, 15, 0, 15, 7, 9, 10, 3, 3, 5, 5, 0) and a repeat sign.

206

Musical notation for measures 206-210. The top staff shows a melodic line in 3/4 time with a delay effect. The bottom staff shows guitar tablature with fret numbers (7, 7, 9, 10, 9, 5, 0, 5, 12, 5, 0, 17, 5, 0, 19) and a 'Harm.' (harmonic) instruction.

Guitar 2 Verse B

♩ = 164

212

P P P P P P P P

full full

218

Chorus

224

3x

Guitar 3 Verse B

228

P P P P P P P P

235

repeat measures twice second time through

Chorus

240

3x

Guitar 2 Outro and Instrumental

244

PM

248

PM

Guitar 3 Instrumental

$\text{♩} = 164$

252

260

Guitar 4 Instrumental

268

276

Guitar 2 Break

284

3x

7-7 7 10-8-7 9-7-6 7 9 7-7 7 10-8-7 9-7-6 7 9-7-9-7-9-7 5-4-5-4-5-4 9-7-9-7-9-7 9-7-9-7-9-7

Guitar 3 Break

292

7-7 7 10-8-7 9-7-6 7 9 19-19 19-17-15 19-17-15 18-14 16 7-7 7 9-7-6 9-7-6 7 4-4 4-2-0 4-2-0 4-0

Guitar 5 Sweep

300

19-17-15 19-17-15 18-16-14 17-16-14 17-16-14 17-15-14-14-15-17 14-16-17 14-16-18 15-17-19 19-17-15 18-16-14 17-16-14 19-17-15 19-17-15 18-16-14 17-16-14 17-16-14 17-15-14-14-15-17 14-16-17

309

14-16-17 15-17-19 15-17-19-19-17-15 19-17-15 18-16-14 17-16-14 15-14-12 15-14-12 14-12-11 14-12-11 14-12-10 14-12-10-10-12-14 10-12-14 11-12-14 11-12-14 12-14-15 12-14-15-15-14-12 15-14-12 14-12-11 14-12-11

318

15-14-12 15-14-12 14-12-11 14-12-11 14-12-10 14-12-10-10-12-14 10-12-14 11-12-14 11-12-14 12-14-15 12-14-15-15-14-12 15-14-12 14-12-11 14-12-11 12

Guitar 5 Solo

309

full full full

17 17 17 17-15 17 15 17-15 16 15 16-14 16 14 16-14 12 14 12-14 16 14 16 14

313

full

16 14 16 15 17 15 16 17 19 17 19 19 17 19 17

316

full full full

9 9 9 9 7 9 9 7 7-10 12 12 10 11 10 11 9 7 9 7 9 11 10 11 9 7 9 7

320

full full full

9 7-9 11 9-7 9 7 9 11 10 12 12 10 12 10 7 8 7 9 7 9 7 9 7 6 7 5 4 7 4 5 7 4 7

Out Guitar 5

325

full

14 17 7 10 12 15 17

Out Guitar 6

The musical score for 'Out Guitar 6' consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures with notes beamed together and slurs. The third measure is a 3/4 time signature, followed by four measures of notes with slurs. The fifth measure is a 5/4 time signature, followed by two more measures of notes with slurs. The second staff starts with a treble clef and a key signature of one flat. It contains six measures with notes beamed together and slurs. The notes are marked with fret numbers: 14, 17, 7, 9, 10, 14, and 17. A 'full' dynamic marking with an upward-pointing arrow is placed above the final note (fret 17).